

THE BAKER

Audition Song: *No More* (Measure 79 thru end of song)

Audition Side: Please record both sides.

SIDE A

BAKER: What are you doing here now?

BAKER'S WIFE: (Quickly switching gears) I see you've the red cape.

BAKER : Yes. I've the cape. Only two items left to locate.

BAKER'S WIFE: Three.

BAKER: Two. I've the cape and the cow.

BAKER'S WIFE: (Faking enthusiasm) You've the cape!

BAKER: What have you done with the cow?!

BAKER'S WIFE: She ran away. I never reached home. I've been looking for her all night.

BAKER: I should have known better than to have entrusted her to you.

BAKER'S WIFE: She might just as easily have run from you!

BAKER: What have you done with the cow?!

BAKER'S WIFE: But she didn't!

BAKER: But she might have!

BAKER'S WIFE: But she didn't!!!

SIDE B

BAKER: You must go to the village in search of another cow.

BAKER'S WIFE: And what do you propose I use to purchase this cow?

BAKER: (*Takes remaining beans from pocket*) Here. Tell them it's magic.

BAKER'S WIFE: No person with a brain larger than this is going to exchange a cow for a bean.

BAKER: (*Losing patience*) Then steal it.

BAKER'S WIFE: (*Angry*) Steal it? Just two days ago you were accusing me of exercising deceit in securing the cow.

BAKER: Then don't steal it and resign yourself to a childless life.

BAKER'S WIFE: (*Calm, but cold*) I feel it best you go for the cow, as I have met a maiden with a golden slipper these previous eves, and I think I might succeed in winning one of her shoes.

BAKER: Fine.

BAKER'S WIFE: Fine.

THE BAKER'S WIFE

Audition Song: *Moments in the Woods* (Measure 73 thru end of song)

Audition Side: Please record both sides.

SIDE A

BAKER: What are you doing here now?

BAKER'S WIFE: (*Quickly switching gears*) I see you've the red cape.

BAKER : Yes. I've the cape. Only two items left to locate.

BAKER'S WIFE: Three.

BAKER: Two. I've the cape and the cow.

BAKER'S WIFE: (*Faking enthusiasm*) You've the cape!

BAKER: What have you done with the cow?!

BAKER'S WIFE: She ran away. I never reached home. I've been looking for her all night.

BAKER: I should have known better than to have entrusted her to you.

BAKER'S WIFE: She might just as easily have run from you!

BAKER: What have you done with the cow?!

BAKER'S WIFE: But she didn't!

BAKER: But she might have!

BAKER'S WIFE: But she didn't!!!

SIDE B

BAKER: You must go to the village in search of another cow.

BAKER'S WIFE: And what do you propose I use to purchase this cow?

BAKER: (*Takes remaining beans from pocket*) Here. Tell them it's magic.

BAKER'S WIFE: No person with a brain larger than this is going to exchange a cow for a bean.

BAKER: (*Losing patience*) Then steal it.

BAKER'S WIFE: (*Angry*) Steal it? Just two days ago you were accusing me of exercising deceit in securing the cow.

BAKER: Then don't steal it and resign yourself to a childless life.

BAKER'S WIFE: (*Calm, but cold*) I feel it best you go for the cow, as I have met a maiden with a golden slipper these previous eves, and I think I might succeed in winning one of her shoes.

BAKER: Fine.

BAKER'S WIFE: Fine.

THE WITCH

Audition Song: *Last Midnight*

(Measure 89 thru end of song) *or*

Entire Song

Audition Side:

LITTLE RED RIDING HOOD: I hope the Giant steps on them all.

BAKER'S WIFE: You shouldn't say that!

WITCH: You were thinking the same thing!

LITTLE RED RIDING HOOD: This is terrible. We just saw three people die!

WITCH: Since when are you so squeamish? How many wolves have you carved up?

LITTLE RED RIDING HOOD: A wolf's not the same.

WITCH: Ask a wolf's mother!

BAKER: Stop it!

WITCH: I suggest we find that boy now and give her what she wants.

LITTLE RED RIDING HOOD: If we give her the boy, she'll kill him, too.

WITCH: And if we don't, she'll kill half the kingdom!

BAKER'S WIFE: One step at a time. Maybe if he apologizes. Makes amends.

BAKER: Yes! He'll return the stolen goods!

LITTLE RED RIDING HOOD: Yes!

BAKER'S WIFE: He's really a sweet boy at heart. She'll see that.

WITCH: You people are so blind! It's because of that boy, there's a giant in our land. While you continue talking about this problem, I'll find that lad, and I'll serve him to the Giant for lunch!

CINDERELLA

Audition Song: *Steps of the Palace*

(Measures 24-56 then cut to measure 86 thru end of song) or
(Measure 58 thru end of song)

Audition Side:

CINDERELLA: Oh, no. Now, now. Don't cry, little one. I know. You want your mother.

(BABY begins to calm down. CINDERELLA'S PRINCE bounds ONSTAGE; HE doesn't recognize CINDERELLA)

CINDERELLA'S PRINCE: Hello.

CINDERELLA: The Giant went in that direction.

CINDERELLA'S PRINCE: *(Realizing it is CINDERELLA)* My darling. I did not recognize you. What are you doing in those old clothes? And with a child? You must go back to the castle at once. There's a Giant on the loose.

CINDERELLA: The Giant has been to the castle.

CINDERELLA'S PRINCE: No! Are you all right? My love. Why are you being so cold?

CINDERELLA: Maybe because I'm not your only love. Am I?

CINDERELLA'S PRINCE: I love you. I do. (Pause) But yes, it's true.

CINDERELLA: Why, if you love me, would you have strayed?

CINDERELLA'S PRINCE: I thought if you were mine, that I would never wish for more. And part of me is content and as happy as I've ever been. But there remains a part of me that continually needs more.

CINDERELLA: I have, on occasion, wanted more. But that doesn't mean I went in search of it. If this is how you behave as a Prince, what kind of King will you be?

CINDERELLA'S PRINCE: I was raised to be charming, not sincere. I didn't ask to be born a King, and I am not perfect. I am only human.

CINDERELLA: (Beat) I think you should go.

CINDERELLA'S PRINCE : Leave? But I do love you.

CINDERELLA: Consider that I have been lost. A victim of the Giant.

CINDERELLA'S PRINCE: Is that what you really wish?

CINDERELLA: My father's house was a nightmare. Your house was a dream. Now I want something in between. Please go.

CINDERELLA'S PRINCE: I shall always love the maiden who ran away.

CINDERELLA: And I, the faraway Prince.

JACK

Audition Song: *Giants in the Sky* (Measure 36 thru end of song)

Audition Side:

JACK: Wait until my mother hears I've slain the Giant.

BAKER: Jack. Your mother is dead.

JACK: (Stunned) Dead? Was she killed by the Giant?

BAKER: She was arguing with the Giant - trying to protect you - and she was struck a deadly blow by the Prince's steward.

JACK: Oh no, Why would he do that?

BAKER: He was afraid she was provoking the Giant.

JACK: (Upset) Can no one bring her back?

BAKER: No one.

JACK: That steward will pay for this. After we slay the Giant, I will slay him

BAKER : You'll do nothing of the kind!

JACK: But he shouldn't have killed my mother. Right?

BAKER: I guess not.

JACK: (Cold) Then he must die.

BAKER: Well, no.

JACK: (Getting riled up) Why not?

BAKER: Because that would be wrong.

JACK: What he did was wrong. He should be punished.

BAKER: He will be, somehow.

JACK: How?

BAKER: I don't know! Stop asking me questions I can't answer.

JACK: (Cold) I'm going to kill him!

BAKER: The kill him! (Beat) No, don't kill him.

CINDERELLA'S PRINCE / WOLF

Audition Song: *Agony* (Top of song thru measure 39, then cut to measure 66 to end if possible)

Audition Side:

CINDERELLA: Oh, no. Now, now. Don't cry, little one. I know. You want your mother.

(BABY begins to calm down. CINDERELLA'S PRINCE bounds ONSTAGE; HE doesn't recognize CINDERELLA)

CINDERELLA'S PRINCE: Hello.

CINDERELLA: The Giant went in that direction.

CINDERELLA'S PRINCE: (Realizing it is CINDERELLA) My darling. I did not recognize you. What are you doing in those old clothes? And with a child? You must go back to the castle at once. There's a Giant on the loose.

CINDERELLA: The Giant has been to the castle.

CINDERELLA'S PRINCE: No! Are you all right? My love. Why are you being so cold?

CINDERELLA: Maybe because I'm not your only love. Am I?

CINDERELLA'S PRINCE: I love you. I do. (Pause) But yes, it's true.

CINDERELLA: Why, if you love me, would you have strayed?

CINDERELLA'S PRINCE: I thought if you were mine, that I would never wish for more. And part of me is content and as happy as I've ever been. But there remains a part of me that continually needs more.

CINDERELLA: I have, on occasion, wanted more. But that doesn't mean I went in search of it. If this is how you behave as a Prince, what kind of King will you be?

CINDERELLA'S PRINCE: I was raised to be charming, not sincere. I didn't ask to be born a King, and I am not perfect. I am only human.

CINDERELLA: (Beat) I think you should go.

CINDERELLA'S PRINCE : Leave? But I do love you.

CINDERELLA: Consider that I have been lost. A victim of the Giant.

CINDERELLA'S PRINCE: Is that what you really wish?

CINDERELLA: My father's house was a nightmare. Your house was a dream. Now I want something in between. Please go.

CINDERELLA'S PRINCE: I shall always love the maiden who ran away.

CINDERELLA: And I, the faraway Prince

RAPUNZEL'S PRINCE / MILKY WHITE

Audition Song: *Agony* (Top of song thru measure 39, then cut to measure 66 to end if possible)

Audition Side:

CINDERELLA: Oh, no. Now, now. Don't cry, little one. I know. You want your mother.

(BABY begins to calm down. CINDERELLA'S PRINCE bounds ONSTAGE; HE doesn't recognize CINDERELLA)

CINDERELLA'S PRINCE: Hello.

CINDERELLA: The Giant went in that direction.

CINDERELLA'S PRINCE: (Realizing it is CINDERELLA) My darling. I did not recognize you. What are you doing in those old clothes? And with a child? You must go back to the castle at once. There's a Giant on the loose.

CINDERELLA: The Giant has been to the castle.

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CINDERELLA: I have, on occasion, wanted more. But that doesn't mean I went in search of it. If this is how you behave as a Prince, what kind of King will you be?

CINDERELLA'S PRINCE: I was raised to be charming, not sincere. I didn't ask to be born a King, and I am not perfect. I am only human.

CINDERELLA: (Beat) I think you should go.

CINDERELLA'S PRINCE : Leave? But I do love you.

CINDERELLA: Consider that I have been lost. A victim of the Giant.

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LITTLE RED RIDING HOOD / RAPUNZEL

Audition Song: *I Know Things Now* (Measures 19 thru end of song) **and**
After “Hello Little Girl” “Ah” (Measures 7-11)

Audition Side:

LITTLE RED RIDING HOOD: They're almost finished. You see over there between those two towers? When the Giant comes, we are to send her over there.

CINDERELLA: Good.

LITTLE RED RIDING HOOD: I wanted to climb the tower, too.

CINDERELLA: I'm glad you're here to help me. (*LITTLE RED RIDING HOOD begins to cry*) What's wrong?

LITTLE RED RIDING HOOD: My granny's gone.

CINDERELLA: Oh, no. I'm so sorry.

LITTLE RED RIDING HOOD: I think my granny and my mother would be upset with me.

CINDERELLA: Why?

LITTLE RED RIDING HOOD: They said to always make them proud. And here I am about to kill somebody.

CINDERELLA: Not somebody. A Giant who has been doing harm.

LITTLE RED RIDING HOOD: But the Giant's a person. Aren't we to show forgiveness? Mother would be very unhappy with these circumstances.

JACK'S MOTHER / CINDERELLA'S STEPMOTHER / GRANNY

Audition Song: *ACT 1 Opening, Part 5 (Measures 11 thru 37)*

Audition Side:

JACK'S MOTHER: Jack is just a boy! We had no food to eat and he sold his beloved cow in exchange for magic beans. If anyone is to be punished, it's the man who made that exchange.

GIANT: He was your responsibility. Now I must punish him for his wrongs!

JACK'S MOTHER: We've suffered, too. Do you think it was a picnic disposing of your husband's remains?

GIANT: You are getting me angry!

JACK'S MOTHER: What about our anger? What about our loss? Who has been flouncing through our kingdom?

STEWARD: Shhhh~Be quiet.

JACK'S MOTHER: I'll hide my son and you'll never find him!

BAKER: Don't upset the Giant.

JACK'S MOTHER: You'll never, never find him!

GIANT: I'm warning you!

JACK'S MOTHER: And if you don't go back this instant, we'll get you for all you've done!

MYSTERIOUS MAN (Same as Baker)

Audition Song: *No More* (Measure 79 thru end of song)

Audition Side: Please record both sides.

SIDE A

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BAKER'S WIFE: (Quickly switching gears) I see you've the red cape.

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BAKER: Two. I've the cape and the cow.

BAKER'S WIFE: (Faking enthusiasm) You've the cape!

BAKER: What have you done with the cow?!

BAKER'S WIFE: She ran away. I never reached home. I've been looking for her all night.

BAKER: I should have known better than to have entrusted her to you.

BAKER'S WIFE: She might just as easily have run from you!

BAKER: What have you done with the cow?!

BAKER'S WIFE: But she didn't!

BAKER: But she might have!

BAKER'S WIFE: But she didn't!!!

SIDE B

BAKER: You must go to the village in search of another cow.

BAKER'S WIFE: And what do you propose I use to purchase this cow?

BAKER: (*Takes remaining beans from pocket*) Here. Tell them it's magic.

BAKER'S WIFE: No person with a brain larger than this is going to exchange a cow for a bean.

BAKER: (*Losing patience*) Then steal it.

BAKER'S WIFE: (*Angry*) Steal it? Just two days ago you were accusing me of exercising deceit in securing the cow.

BAKER: Then don't steal it and resign yourself to a childless life.

BAKER'S WIFE: (*Calm, but cold*) I feel it best you go for the cow, as I have met a maiden with a golden slipper these previous eves, and I think I might succeed in winning one of her shoes.

BAKER: Fine.

BAKER'S WIFE: Fine.

NARRATOR

Audition Song: *ACT 1 Opening, Part 5 (Measures 11 thru 37)*

Audition Side

NARRATOR: And so the Mysterious Man dies, having helped end the curse on his house. For the Baker, there would be no reunion with his father, and he and his wife, bewildered, return home.

The Witch, who had been punished with age and ugliness that night when her beans had been stolen and the lightning flashed, was now returned to her former state of youth and beauty.

And Milky-White, after a night of severe indigestion, was reunited with the now wealthy Jack.

As for the Prince...he began his search for the foot to fit the golden slipper.

When he comes to Cinderella's house, Cinderella's stepmother takes the slipper into Florinda's room. They struggle to fit the shoe. As a swift solution, Cinderella's Stepmother brandishes her knife and cuts off one of Florinda's toes. Swallowing the pain, she joins the Prince on his horse, and gallops off to become his bride.

The Prince, noticing the blood and becoming quite woozy, returns the false bride and asks the other sister to put on the shoe.

Same thing.

Even more queasy, he returns one last time, and this time... Success! He finds his bride in Cinderella who accompanies him happily to the palace.

And as for Rapunzel, she bears twins, and lives impoverished in the desert until the day her Prince, wandering aimlessly-blind as a bat, hears a voice so familiar that he goes toward it. As he approaches Rapunzel is overjoyed to see him. She falls into his arms, weeping. Two of her tears wet his eyes and their touch restores his vision.

And it comes to pass, all that seemed wrong was now right. The kingdom is filled with joy, and those who deserve are certain to live a long and happy life.

FLORINDA AND LUCINDA

Audition Song and Side:

Please choose audition material from Little Red Riding Hood or Cinderella