

# OZ SIDES & SONG

## SCENE SIX: THE WASTELAND

*As the **KILLER QUEEN** and **YUPPIES** disappear two crazy rock rebels explode onto the stage. They are **BRIT** and **OZ**. We are in a wasteland.*

**BRIT**

Long live Rock n Roll!

**OZ**

Long live Rock n Roll!

**BRIT**

Whatever it is!

**OZ**

Yeah!

**BRIT**

So what we got babes?

**OZ**

Well not much, mainly plastics and hydrocarbons. But, we found a sheet of tin we can wobble.

**BRIT**

Funky!

**OZ**

And some pebbles that we can rattle,

**BRIT**

Cool!

**OZ**

A bottle to blow across,

**BRIT**

Now we're rockin'.

**OZ**

And this great piece of wire to twang. I think we just about got ourselves a band!

**BRIT**

Sweet, sweet music! Now your job is to take this stuff back to the Heartbreak.

**OZ**

But Brit...

**BRIT**

No! I travel alone. You know that. I can't do the things I have to do...if all I'm thinking about...(3 *KUNGFU MOVES*)...is you.

**OZ**

Sometimes I wish you didn't care so much. That we'd never even heard of the 'vibe'.

**BRIT**

You don't mean that.

**OZ**

No, I suppose not. But I miss you so much, baby. It gets tougher every time you go away.

**BRIT**

I'll come back. I always come back. And one day I'll bring the Dreamer with me.

**OZ**

Maybe it's us that's dreaming. Maybe the music really did die.

**BRIT**

It's only sleeping baby. It's in a deep, deep sleep. It won't be me that wakes it, but some day (3 *KUNGFU MOVES*)...I'll find the man who can.

**OZ**

I love it when you do that.

<b>(#8) I WANT IT ALL</b>
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**BRIT**

I know Babe. And if we can just find the lost vibe, well then we can share our love with the whole world. And you know what we get then don't you?

**OZ**

What?

**BRIT**

We'd...get it...ALL.

ADVENTURE SEEKER ON AN EMPTY STREET  
JUST AN ALLEY CREEPER LIGHT ON HIS FEET  
A YOUNG FIGHTER SCREAMING WITH NO TIME FOR DOUBT  
WITH THE PAIN AND ANGER CAN'T SEE A WAY OUT  
IT AIN'T MUCH I'M ASKING, I HEARD HIM SAY

# OZ

Piano/Vocals

8 - I Want It All

12  
out It ain't much I'm ask - ing I heard him say All I want is a  
Bm A D G A G A

15  
fu - ture Move out - the way I want it

18  
all I want it all I want it all And I want it now  
I want it  
Bm A Bm G D/F# G A G A Bm A

22  
all I want it all I want it all And I want it now  
I want it  
Bm A Bm G D/F# G A G A Bm A

**START** Oz

26

- ple come gath - er round I got - ta get me a

Bm G

Detailed description: This system contains measures 26 and 27. The vocal line is in the treble clef with a key signature of two sharps (F# and C#). The lyrics are '- ple come gath - er round I got - ta get me a'. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line. Chords Bm and G are indicated above the piano part.

28

game plan Got-ta shake you to the ground Just give me oh what I know is

A Bm A Bm

Detailed description: This system contains measures 28, 29, and 30. The vocal line continues with lyrics 'game plan Got-ta shake you to the ground Just give me oh what I know is'. The piano accompaniment features chords A, Bm, A, and Bm indicated above the staff.

31

mine Peo-ple do you hear me? Just give me a sign It ain't much I'm

G A Bm A

Detailed description: This system contains measures 31, 32, and 33. The vocal line continues with lyrics 'mine Peo-ple do you hear me? Just give me a sign It ain't much I'm'. The piano accompaniment features chords G, A, Bm, and A indicated above the staff.

ask - ing if you want the truth Here's to the fu - ture Here the cry of youth! I want it

I want it

I want it

D G A G A G

all I want it all I want it all and I want it now I want it

all I want it all I want it all and I want it now I want it

all I want it all I want it all And I want it now I want it

Bm A Bm G D/F# G A G A Bm A