

# Piano/Vocals **Scaramouche Song +SIDE** *We Will Rock You*

Scaramouche  
Teen Queens (5 part)

Queen/Ben Elton

## Somebody To Love

# 4

[Attacca from #3]

[Dialogue]

SCARAMOUCHE: "I'd rather be a sad loner than a perky skank."

TEEN QUEENS: (sneering)

"Ooooo...." [GO ON]

Music & Lyrics by Freddie Mercury

**\*\* If you already sang this, you may option to sing Under Pressure cut at the end of packet**

Arr. & Orch. by Queen & Stuart Morley

Freely

Scaramouche

Can any body find me

(held from no.3) A E/G# F#m7 D E7(sus4)

4

A tempo ♩=72

some body to love? Each

D A/C# E(sus4) D E

8

morning I get up I die a little. Can't barely stand on my feet. Take a look at your-

Teen Queens : 1+2/3+4/5 edgy & bitchy!

A E/G# F#m A B E

12

look in the mir-ror and cry Lord what you're do - in' to me I have  
self in the mir -ror and cry yeah - ee - yeah

A E/G# F#m7 B7 E

16

spent all my years in be - liev-ing you but I just can't get no re - lief Lord  
Ooo be - liev - in' you ooo Lord

A B E B7/D# E D

20

Some-bo - dy ooh some-bo - dy Can a - ny - bo - dy find me some-bo - dy to  
Some - bo - dy some - bo - dy An - y - bo - dy find me

A A E7/G# F#m D E(sus4)

**TEEN QUEEN FOUR:** "Somebody to love you?  
Yeah right."  
**TEEN QUEEN ONE:** "That is so not going to  
happen."  
**TEEN QUEEN THREE:** "Get a virtual life."

25 (Scaramouche)

love \_\_\_\_\_ I work

A A/G# F#m7 D E7

30

hard \_\_\_\_\_ ev - 'ry day of my life I work till I ache my bones At the

She works hard

A E/G# F#m A B7 E

34

end \_\_\_\_\_ I take home my bro-ken heart all on my own I go

At the end of the day \_\_\_\_\_ Goes home \_\_\_\_\_ goes home on her own

A E/G# F#m B7 E7

**SCENE FOUR: THE HOSPITAL**

*TWO DOCTORS bring GALILEO and SCARAMOUCHE in on hospital gurneys with heads bandaged. The DOCTORS exit.*

**GALILEO**

Hey, G-G-Ga Ga Girl. Who are you?

**SCARAMOUCHE**

I ain't no G-G-Ga Ga Girl and I don't like questions. Who are you?

**GALILEO**

I'm...I don't know who I am.

**SCARAMOUCHE**

That must make life kinda difficult.

**GALILEO**

*(Proudly)*

But my name is Galileo Figaro!

**SCARAMOUCHE**

Cool name.

**GALILEO**

Thank you.

**SCARAMOUCHE**

I wasn't being serious. It really sucks. Mind if I shorten it?

**GALILEO**

Well, I guess Galileo might be..

**SCARAMOUCHE**

So, Gaz, tell me, why were you arrested?

**GALILEO**

Because I hear sounds in my head, words and sounds. I'm mad you see.

**SCARAMOUCHE**

I was arrested because they don't like the way I dress.

**GALILEO**

I think you dress beautifully.

**SCARAMOUCHE**

That's nice. Except coming from a self-confessed nutter - not. What sounds do you hear?

**GALILEO**

I don't know.

**SCARAMOUCHE**

Do you know anything?

**GALILEO**

Yes, I know that I'm different. Which is why the clones from the Boy Zone hate me.

**SCARAMOUCHE**

The Ga Ga girls hate me.

**GALILEO**

Do you know why they hate you?

**SCARAMOUCHE**

Yeah. They think I'm a lesbian because I don't wear pastels.

**GALILEO**

They hate you because they're scared of you. Because you're different too. You're an individual. And they will never forgive you for that.

**SCARAMOUCHE**

Never? Don't you think maybe they'll just give up and leave us alone?

**GALILEO**

Don't you see? We're a threat.

<b>(#6) UNDER PRESSURE</b>
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**GALILEO (CONT'D)**

A virus on their hard drive. And they won't give up until they've pointed their little arrow at us..

**SCARAMOUCHE**

And dragged us to trash.

*Together they sing **UNDER PRESSURE** while removing their head bandages and escaping from the prison hospital.*

63

Can't we  
In - san - i - ty laughs, un - der pres - sure we're crack - ing

A G

66

give our-selves one more chance?\_ Why can't we

Why can't we give love that one more chance?

D G A G D G A G

70

give love, give love, give love, give love, give love, give love, give love, give love, 'Cause

D G A G D A/C#

74

give love... And love dares you to

love's such an old fashioned word and love dares you to

G(add9)/B A D A/C#

78

care for the people on the edge of the night, and love

care for the people on the edge of the night, and love

G(add9)/B A D A/C#

82

dares you to change our way of caring about ourselves,

dares you to change our way of caring about ourselves,

G(add9)/B A G A/G

86

This is our last chance This is our last dance

This is our last chance This is our last dance

G A/G G A/G

90

Un-der pres-sure Un-der

This is our - selves Un-der

D/F# G A N.C.

94

APPLAUSE SEGUE

pres-sure Pres-sure

pres-sure Pres-sure

G A7